



I have always
cherished
old things,
used things,
things marked
by the passage
of time and
human events.
I think of
my own self
this way. . . .

I am a worn,
used creature,
an object that
loves to be
handled,
rubbed,
caressed,
stuffed in a
coat pocket,
or left to
bake in the sun.
Something to be
used or not used,
as you like.

—Henry Miller

3 News from Raccoon (The Youngbloods Label)

High Country

If you thought bluegrass music was for addicts only, you're in for a pleasant surprise with *High Country*, winners in two categories of the Topanga Canyon Old Time Fiddlers Convention, Topanga, California. The Prize-Winning Band *High Country* makes championship music on Raccoon Records.



THE YOUNGBLOODS GOOD AND DUSTY

This is Raccoon Records' finest — The Youngbloods. The lineup of tunes looks like a rock 'n' roll revival, led by some new Youngbloods hits. "Stagger Lee," "That's How Strong My Love Is," "Willie and the Hand Jive," "Let the Good Times Roll" make up the revival part of the album and new songs by Jesse Colin Young, Jefferey Cain and Joe Bauer fill out the LP to make it one of Raccoon's living room studio best.

THE YOUNGBLOODS

Includes: Hippie from Olema 5/Light Shine
Stagger Lee/That's How Strong My Love Is



GOOD AND DUSTY

CRAB TUNES / NOGGINS

This is another fine effort from the Raccoon Bunch and their living room studio. Featured on this album are Joe Bauer and Banana of the Youngbloods. The title of the album is in fact a function of the songs contained therein since *Crabtunes/Noggins* has "Crabtunes" numbers 1-6 and "Noggin Attempts" numbers 1-4.



KPFK 90.7 FM

Our cover photo of Henry Miller is by Chris Larson.
The quotation is from Miller's "To Paint Is to Love Again."

THE VOLUNTEERS

are all those people who donate their time and energy to keep this place going. They produce programs, review Los Angeles cultural events, edit tapes, gather news, type, file, answer phones, and perform a host of other unrewarding but necessary tasks; without them, we wouldn't be here. Thanks.

Bonnie Cardon, Alvero Cardona-Hine, Dawn Chatty, Ridgely Cummings, Michael Elliot, Stephen Farber, Paul Faulkner, Gil Ferrer, Sanford Fidell, Steve Futterman, Cy Gius, Bob Gowa, Georg Gugelberger, Tom Halle, Ethlie Herman, Doris Herrscher, Charles Higham, Peggy Holter, Jay Jensen, Jim Kites, Rachel Kurn, Stephen Mamber, Sue Marshall, Dave McDonald, Leo McElroy, Maureen McIlroy, Charles Morgan, Richard Nielson, Leah Orlin, Constance Pfeiffer, Paul Schrader, Dave Simpson, Mark Smith, Juris Svendsen, Richard Toscan, Sheri Tyler, Varda Ullman, Bill Vestal, Paul Vorwerk, Charles Waite

The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial, educational station, and contains the most accurate possible listing of the programs broadcast.

Our transmitter is on Mount Wilson and we broadcast in stereo multiplex with an effective radiated power of 112,000 Watts. Our studios and offices are located at 3729 Cahuenga Boulevard, West, North Hollywood, California 91604. Our mailing address is KPFK, Los Angeles, CA 90038, and the telephone numbers are 877-2711 from Los Angeles and 984-2711 from the San Fernando Valley and beach cities.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFA, Berkeley, CA 94704; WBAI, New York, N.Y. 10021; and KPFT, Houston, TX 77002. An application for a fifth station is pending in Washington, D.C. Subscriptions are transferable.

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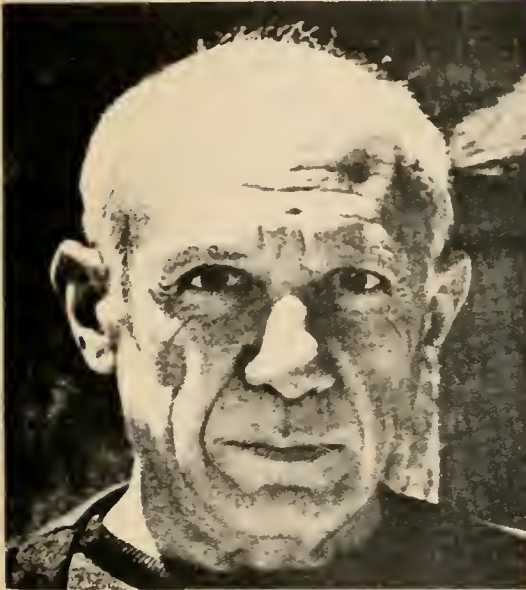
week-end

	M	T	W	T	F
6	Good Morning: three hours of serious music, with Peter Lert, or, occasionally, Bruce Gossard.				
9	The Morning News				
	The Morning Reading				
10	Ethnic Music: Mondays, Wednesdays and Fridays, Mario Cassetta; otherwise, records.				
11				The Advocates	Nader Conference
12	The Commentaries				
1	Noon Concert: two hours of important music, hosted by David Cloud.				
2					
3	Mus. fr. Germany	Elwood's Archives			
	Martin Luther King				
4	Jean Shepherd		Jean Shepherd	Folk Scene	Jean Shepherd
5	Dealing: music for the body, guest commentators, field reports, phone calls, editorial contrasts, and even news, for sixty minutes each weekday, with Barbara Cady and Paul Fagan.				
6	Life on Earth: the news, the opinions, the background that shape our lives. Anchored by Miriam Bjerre and/or Richard Halmly.				
7	The Commentaries		The Commentaries		
8			The Firesign Theater		
9	La Raza Nueva				
10				On Film	Mundo Chicano: music, community news and events with Antonio Salazar.
11				Carlos Hagen Presents	
12	Nightangels: the early morning with a contemporary vengeance.				

	SA	SU
8	Early Morning Jazz	Johann Sebastian Bach
9		Come to Life: Herschel Lyman.
10	Halfway Down the Stairs: Ruth Buell.	Spectrum: Carlos Hagen.
11	Folk Music: with John Davis.	Gather 'Round the Stake: Tom Ritt.
12		
1		
2	The William Malloch Program	Sunday Opera: Fred Hyatt.
3		
4	Dekoven: Barococo music.	
5	Dorothy Healey	Margaret Wright
	Wash. Report	
6	Frank Greenwood	The News
7		Chicano Creative Arts
8	Impressions: Ed Hamilton	Music Not for Export: Joe Cooper.
9	Dennis Matthews	
10	Nommo: Ron Dhanifu	Folk Scene: The Larmans.
11	Comedy Hour	
12	Nightangels	

HIGHLIGHTS

Pablo's Party



"What do you think an artist is? An imbecile who has only his eyes if he's a painter, or ears if he's a musician, or a lyre at every level of his heart if he's a poet, or even, if he's a boxer, just his muscles? On the contrary, he's at the same time a political being, constantly alive to heartrending, fiery, or happy events, to which he responds in every way. How would it be possible to feel no interest in other people and by virtue of an ivory indifference to detach yourself from the life which they so copiously bring you? No, painting is not done to decorate apartments. It is an instrument of war for attack and defense against the enemy."

—Pablo Picasso, 1945

Picasso's 90th birthday was celebrated at the LA County Museum on October 25, 1971 in conjunction with a show of locally owned Picassos. Clare Loeb went to the party. Tuesday, January 18, 9:30 p.m.

Readers of the Purple Page

... also known as the Young Radishes Literary Society, present *Riders of the Purple Wage*—a brilliant science fiction story by Phillip Jose Farmer. This dramatized (or is it traumatized?) reading features the voices (if not the talents) of Mitchell Harding, David Cloud, Ethlie Herman, Peter Lert, Everett Frost (he's doing it under protest), Mike Hodel (he's doing it under pressure) and an honest-to-Gernsbach guest star. (Maybe two.) Wednesday, January 19, 10:00 p.m.

Professionals under Pressure

... is the title of a four-part series to be heard weekly on KPFK this month. Police officers, university professors, journalists and physicians all face pressures from both inside and outside their particular fields. In these four programs, you will hear how the professionals themselves view these pressures, and you are invited to call and question them about their work. Tuesday nights, 8:00 p.m.



Brecht in Hollywood

The tragi-comic saga of Bertolt Brecht's experiences in Hollywood, as told by various members of the German intelligentsia here, theatrical folk, the House Un-American Activities Committee, and the playwright himself. The collision of attitudes, backgrounds and dialects provides some of the most magical moments in KPFK's programming. Monday, January 3, 10:00 p.m.



Alexander Scriabin, age 2



... at 11, with his father



... in 1888



... graduation from the Conservatory



... with his piano class.

Cocaine and Rainbows

ALEXANDER SCRIBIN

was born, according to the old style calendar then in use, on Christmas Day, 1871, and died on Easter Sunday, 1915.

That is only one of the remarkable facts about the life and music of this remarkable composer.

Throughout the month of January (the 6th is the official 100th anniversary of his birth, according to the present calendar), you will hear a number of concerts of his music—including all ten of the piano sonatas played by Ruth Laredo in two live concerts recorded by our sister station in New York, WBAI.

You will also hear musicologist Nicolas Slonimsky reminisce about Scriabin's second wife, Tatiana, and their musically gifted son, Julian—both of whom he knew personally.

Henry Miller, himself a great admirer of Scriabin's music and also the subject of a birthday tribute this month on KPFK, has supplied the title for our Scriabin series. He describes the *Poem of Ecstasy* as "cocaine and rainbows." I think that phrase applies to almost all of Scriabin's music, and have unabashedly expropriated it. As you listen to this intricate, exotic, iridescent music, we hope you are not only entertained but also enlightened.

—David Cloud
Music Director, KPFK

THE MUSIC OF ALEXANDER SCRIBIN:

- » Every Monday and Wednesday on Noon Concert.
- » Every Wednesday night, at 9 p.m.
- » Mondays, January 3, 10 and 17, at 8 p.m.
- » And Monday, January 31, at 10 p.m.

Scriabin photos courtesy of Music Treasure Publications

The Tropic of Miller

(1) a circle around the earth, equally distant from all poles or extremes of attitude and opinion, but uniting elements common to all, e.g., youth and age, sanity and madness, logic and nonsense, joy and despair. (2) in literature, the limits of the recorded journey of Henry-san.

On Dec. 26, 1971, Henry Miller celebrated his 80th birthday.

This month we celebrate the man and his work in a special four-part program—a Miller-montage composed of material from the 20 hours of sound recordings made during the production of Robert Snyder's film, *The Henry Miller Odyssey*, together with other recordings of interviews, conversations and readings from 1951 to 1971. We invite you to join us in exploring . . .

Henry Miller: *Insomnia* No. 2

THE TROPIC OF MILLER

- Part 1: The man alone.
Wednesday, Jan. 5, 8 p.m.
- Part 2: The man and his friends.
Wednesday, Jan. 12, 8 p.m.
- Part 3: The man and his work.
Wednesday, Jan. 19, 8 p.m.
- Part 4: "For all your ills I give you laughter."
Wednesday, Jan. 26, 8 p.m.

Plus five more programs celebrating Henry Miller:

MILLERABILIA

Four programs of selections from the works of Henry Miller, read by the author, including excerpts from: *Black Spring*, *The Colossus of Maroussi*, "Uterine Hunger," "Reunion in Brooklyn," "Stand Still Like the Hummingbird," and *Insomnia, or the Devil at Large*. Tuesdays at 10:30 a.m.

"IN HONOR OF HENRY MILLER'S 80TH BIRTHDAY"

Excerpts from the weekend tribute to Henry Miller presented by the Department of Arts and Humanities, UCLA Extension, on Jan. 8 and 9.
Saturday, Jan. 29, 12:30 p.m. and
Monday, Jan. 31, 2 p.m.

All of the Henry Miller programs were produced by Cynthia Sears. Because of the extra work involved, her regular program, *WRITERS & WRITING*, will not be heard this month.



KPFK Wins The Golden Mike



KPFK Public Affairs reporter/producer Mary Bess has won for the station a Golden Mike award from the Radio-Television News Directors Association of Southern California for her series of broadcasts concerning ex-police informer Louis Tackwood which were first heard on KPFK in October.

The award is for the Best Enterprising Story from a local station. Based on her extensive work with Tackwood, Mary Bess was able to do a series of news reports probing Tackwood's allegations concerning the Criminal Conspiracy Section of the Los Angeles Police Department.

The CCS was charged with the responsibility of infiltrating several political organizations. And, according to Tackwood, the CCS was also involved with activities outside its technical jurisdiction, including a plot to send agents provocateurs to the 1972 Republican Convention in San Diego.

This month—at 7 p.m. on Monday, January 3—we broadcast the program that won the Golden Mike: **THE TACKWOOD EXPOSE**, an interview that Tackwood gave to Mary Bess and KPFK Public Affairs Director Mike Hodel.

Congratulations to Mary Bess from the KPFK staff and management.



Photo: Liberation News Service

Remember Attica

In September 1971, more than 1000 inmates at Attica State Prison seized control of two cellblocks, captured 38 hostages and demanded a sweeping set of prison reforms.

Four days later New York State authorities attacked the prison with teargas and firepower, killing nine hostages and more than 30 prisoners. After the assault, the state imposed a near-total news blackout, and in the following weeks the full story of the rebellion emerged slowly through lawyers, doctors, relatives and reporters who were eventually allowed inside the prison walls.

The events at Attica stimulated demonstrations of support for the prisoners, accusations of murder against the state, a series of investigations and hundreds of proposals from many sources for changes in the U.S. penal system.

WBAI, KPFK's sister station in New York, covered the Attica State Prison rebellion on the scene and in depth. This month, we present the results of that coverage: a five-part report on the rebellion and its aftermath. Programs include interviews with inmates, an actual negotiating session in the prison yard, and the funerals of prisoners and guards. The series will be heard every Sunday at 8:30 p.m.

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1 Sat

8:00 EARLY MORNING JAZZ

- 9:30 **HALFWAY DOWN THE STAIRS**
For and with young people, hosted by Ruth Buell.
- 10:30 **FOLK MUSIC**
With John Davis.
- 12:30 **ALLEN GINSBERG**
Ginsberg reads most of his recent poems in this 60-minute grand finale to the collected works.
- 1:30 **THE WILLIAM MALLOCH PROGRAM**
- 3:30 **THE DEKOVEN CONCERTS**
- 4:30 **DOROTHY HEALEY**
- 5:30 **WASHINGTON REPORT**
- 6:00 **FRANK GREENWOOD**
- 7:30 **IMPRESSIONS**
With Ed Hamilton.
- 9:00 **DENNIS MATTHEWS**
- 9:30 **NOMMO**
With Ron Dhanifu.
- 11:00 **COMEDY HOUR**
- 12:00 **NIGHTANGELS**



Allen Ginsberg, 12:30 today.

2 Sun

- 8:00 **THE MUSIC OF JOHANN SEBASTIAN BACH**
- 9:00 **COME TO LIFE**
With Herschel Lyman.
- 10:00 **SPECTRUM**
With Carlos Hagen.
- 11:00 **GATHER 'ROUND THE STAKE**
With Tom Ritt and open phones.
- 1:00 **THE SUNDAY OPERA**
Werner Egk: *The Betrothal in Santo Domingo*.
Soloists: Helen Donath, Jean Cox, Margarethe Bence, Hans Guenther Noecker, Karl Christian Kohn, Richard Holm and Benno Kusche. Werner Egk conducts the Bavarian Radio Network Orchestra.
- 5:00 **MARGARET WRIGHT**
Telling it like it is, with open phones.
- 6:00 **KPFK SUNDAY NEWS**

6:30 **CHICANO CREATIVE ARTS**

7:30 **MUSIC NOT FOR EXPORT**

From Russia with Like-1: Aram & Leonid & Mstislav. Khachaturian: *Concerto-Rhapsody for Violin and Orchestra*; Leonid Kogan, violin; Kiril Kondrashin conducts the Moscow Philharmonic Orchestra. Handel/Halvorsen: *Passacaglia*; Leonid Kogan, violin; Mstislav Rostropovich, cello. Khachaturian: *Concerto-Rhapsody for Cello and Orchestra*; Mstislav Rostropovich, cello; Yevgeny Svetlanov conducts the USSR State Symphony Orchestra.



Photo by Bill Whiting

Rebellion at Attica State Prison, 8:30 tonight.

8:30 **REMEMBER ATTICA: The Rebellion**

A documentary of the Attica State Prison rebellion at its height, including interviews with administrators, negotiators, hostages and inmates, and tapes recorded at negotiating sessions and in the prison yard during the rebellion. Produced by Deloris Costello, WBAI.

10:00 **FOLK SCENE**

With Howard and Roz Larman.

12:00 **NIGHTANGELS**

3 Mon

6:00 **GOOD MORNING**

9:00 **THE MORNING NEWS**

9:30 **THE MORNING READING**

Norman Mailer, *Armies of the Night*. Harry Cooper continues reading Mailer's account of his arrest and incarceration at the October '67 siege of the Pentagon.

10:00 **ETHNIC MUSIC**

With Mario Cassetta.

10:30 **POEMS OF VLADIMIR MAYAKOVSKY**

Translations from the Russian by Victor Erlich and Jack Hirschman. Jack Hirschman reads.

11:00 **OPEN HOUR**

12:00 NOON CONCERT

Music of Alexander Scriabin—I.

Poem of Ecstasy (Symphony No. 4), Op. 54; Boston Symphony Orchestra, Pierre Monteux; RCA LM1775 (20). *Fantasie*, Op. 28; Raymond Lewenthal, piano; Westminster W9361 (9). *Piano Concerto*, Op. 20; Paul Badura-Skoda, piano; Vienna Symphony Orchestra, Henry Swoboda; Westminster XWN1852 (27). *Poeme Satanique*, Op. 36; *Poeme Tragique*, Op. 34; Hilde Somer, piano; Mercury SR90525 (9). *Poem of Ecstasy*; Boston Symphony Orchestra, Claudio Abbado; DGG2530137 (20).

2:00 DESCHOOLING SOCIETY

A critique of contemporary institutions by the visionary teacher Ivan Illich at CIDOC (his Center for Intercultural Documentation at Cuernavaca, Mexico). This is the first of a three-part series, produced by Mary Bess.

3:00 MUSIC FROM GERMANY

3:30 MARTIN LUTHER KING SPEAKS

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH

7:00 THE TACKWOOD EXPOSE

This program by KPFF's Mary Bess on former police informer Louis Tackwood won the Southern California broadcasters' Golden Mike award for best investigative reporting in 1971.

8:00 COCAINE AND RAINBOWS

The music of Alexander Scriabin



Nicolas Slonimsky

KPFF's Music Director, David Cloud, talks with Russian-born author and musicologist Nicolas Slonimsky about Scriabin's life and times. Slonimsky then reads excerpts from his forthcoming translation of *Scriabin*, a biography by Boris Schloezer, the composer's brother-in-law, never before translated from the Russian. Slonimsky's translation is scheduled for publication later this year by Vienna House.

9:00 LA RAZA NUEVA

10:00 BRECHT IN HOLLYWOOD

This documentary account of the years 1941-47 in the life of Bertolt Brecht was produced at KPFF in May 1963, written by David Ossman and compiled from interviews with Elsa Lanchester, John Houseman, Mrs. Leon Feuchtwanger, and the late Dean William Melnitz, conducted by Ruth Hirschman and William Malloch with Fred Haines and Dr. Richard Raack. Brecht's testimony before HUAC was loaned to KPFF by Dr. Eric Bentley.

12:00 NIGHTANGELS

4Tues

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING

Norman Mailer, *Armies of the Night*. The arrest and incarceration section of Mailer's history-as-novel/novel-as-history concludes. Harry Cooper reads.

10:00 ETHNIC MUSIC

10:30 MILLERABILIA

Selections from the works of Henry Miller, read by the author. Today, excerpts from *Black Spring* (1936) and *The Colossus of Maroussi* (1941) with remarks about the whole business of recording readings made during the first time Miller was left alone with a tape recorder. Produced by Cynthia Sears.

11:30 COMMENT

With William Wingfield.

11:45 COMMENT

With Harry Pollard.

12:00 NOON CONCERT

The Evolution of the String Quartet—I.

Haydn: *Quartet No. 77*, Op. 76, No. 3; Drolc Quartet; Seraphim S60137 (23). Bartok: *Quartet No. 3*; Julliard Quartet; Columbia D3S717 (15). Beethoven: *Quartet No. 12*, Op. 127; Guarneri Quartet; RCA VCS6418 (39).

2:00 COCAINE AND RAINBOWS

The music of Alexander Scriabin, rebroadcast from Monday the 3rd, 8 p.m.

3:00 ELWOOD'S ARCHIVES

From KPFA in Berkeley, critic and collector Phil Elwood's jazz and blues show.

3:30 WOMEN FOR LEGISLATIVE ACTION

4:00 ALLEN GINSBERG

Ginsberg's recent poetry, rebroadcast from Saturday the 1st, 12:30 p.m.

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The Flying Dutchman, tonight at 9:30

5:00 DEALING

6:00 LIFE ON EARTH

THE COMMENTARIES

7:00 Michael Hannon: a lawyer's view.

7:15 R. H. Darden, from the right.

7:30 The People's Lobby, with Prof. Jeff Elliot.

7:45 The arts (music).

8:00 PROFESSIONALS UNDER PRESSURE:

The Police

Law enforcement officers are described by some as among the most-hated minority groups in the nation. A panel of law enforcement officers, both past and present, will talk with Public Affairs Director Mike Hodel, with open phones for some feedback.



9:30 BAYREUTH FESTIVAL 1971

A complete performance of Wagner's *The Flying Dutchman* recorded live at the Festspielhaus in Bayreuth last summer. Soloists: Karl Ridderbusch, Gwyneth Jones, Hermin Esser, Sieglinde Wagner, Heinz Zednik, Thomas Stewart. Karl Boehm conducts the Bayreuth Festival Chorus and Orchestra.

12:00 NIGHTANGELS

5Wed

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING

Franz Kafka, *A Country Doctor*. KPFA's Erik Bauersfeld reads.

10:00 ETHNIC MUSIC

With Mario Cassetta.

10:30 DRAMA AND LITERATURE OPEN TIME

11:00 SONGS OF SOCIAL SIGNIFICANCE

11:15 FOREIGN PRESS REPORT

11:30 FRONTIERS OF RESEARCH

With Dr. Dick Huemer.

12:00 NOON CONCERT

Music of Alexander Scriabin—II.

Symphony No. 1, Op. 26; Larissa Avdeyeva, mezzo-soprano; Anton Grigoriev, tenor; RSFSR Russian Chorus; USSR Symphony Orchestra, Yevgeny Svetlanov; Melodiya-Angel SR40113(50). *Symphony No. 2*, Op. 29; USSR Symphony Orchestra, Yevgeny Svetlanov; Melodiya-Angel SR40118(49).

1:55 REPORT TO THE LISTENER

From Will Lewis.

2:00 THE TIME MACHINE

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH

7:00 OPEN HOUR

8:00 THE TROPIC OF MILLER

Part I—the man alone.

"I am a civilized man, and I can adapt myself. I'm even more than a civilized man. I'm like some insect. I compare myself often with a louse. Now the louse has survived a long time, you know, and under all kinds of conditions. That's the way I have lived—surviving under the wrong conditions because I want to survive. I want to live." (Henry Miller in conversation, 1968.) From childhood to the present, the conditions, the survival, and the life of the man alone. Produced by Cynthia Sears.



Photo by Tony Miller

The man alone: one of Henry Miller's favorite photos of himself.

„НОКТЮРНЪ“ А. Н. СКРЯБИНА.
(1884 г.).



Music of Alexander Scriabin, tonight at 9:00

Scriabin manuscript courtesy of Music Treasure Publications

9:00 COCAINE AND RAINBOWS

The music of Alexander Scriabin

Jerzy Semkov leads the Hague Philharmonic Orchestra in a performance of Scriabin's *Symphony No. 2*, recorded live at the 1970 Holland Festival. KPFF's Music Director, David Cloud, provides the introduction and commentary.

10:00 FILM RATING OR FILM CENSORSHIP?

One of the most provocative things to come out of the first Los Angeles International Film Exposition was a panel on artistic freedom. A controversy developed when it was revealed that one of the panelists, Dr. Aaron Stern—the head of the film industry's Code and Rating Administration—would have refused to appear if KPFF film critic Stephen Farber had also been on the panel, and that Farber had been asked to stay off the panel as a result. Tonight's program begins with a condensed version of the first panel. Then Farber and other former members of the Code and Rating Administration conduct a second panel on rating and alleged censorship in the film industry. Produced by Rachel Kurn and Everett Frost.

12:00 NIGHTANGELS

6Thurs

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:25 REPORT TO THE LISTENER

From Will Lewis.

9:30 THE MORNING READING

A miscellany of short pieces by Leo Tolstoy.

10:00 ETHNIC MUSIC

10:30 THE ADVOCATES

The audio portion of KCET's forum.

11:30 SOVIET PRESS AND PERIODICALS

With William Mandel.

12:00 NOON CONCERT

From the 1971 Salzburg Festival, vocal music of the Renaissance: Cornyshe, Dowland, Gesualdo, Gibbons, Monteverdi, Morley, Purcell, Tomkins, Ward, Weelkes and Wilbye. Alfred Deller and the Deller Consort.

2:00 THE TROPIC OF MILLER

Rebroadcast from Wednesday the 5th, 8 p.m.

3:00 A VOICE FOR THE PRISONER

William Carpenter, a former federal prisoner, hosts this half-hour look at inmates and their problems.

3:30 SANDRA PANALLE

4:00 FOLK SCENE

5:00 DEALING

6:00 LIFE ON EARTH

THE COMMENTARIES

7:00 Theodore Edwards, of the Socialist Workers Party.

7:15 Lowell Ponte.

7:30 Consumer Report, with Ida Honorof.

7:45 The arts (drama and literature).

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9:00 p.m.

8:00 FIRESIGN THEATER

9:00 VAN GOGH: THE MAN SUICIDED BY SOCIETY

Antonin Artaud wrote this revelatory outcry after his own experience with psychiatrists and in defense of artistic madness. Jack Hirschman reads in a program from our archives.

10:15 CARLOS HAGEN PRESENTS

A look at the French Foreign Legion today. An interview with a former captain of the legion, plus a number of musical and verbal illustrations.

12:00 NIGHTANGELS

7F^{ri}

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING

Anton Chekov, *On the Harmfulness of Tobacco*. This masterpiece of Chekovian whimsy has nothing to do with what the title implies. What does it have to do with? Tune in and see.

10:00 ETHNIC MUSIC

With Mario Cassetta.

10:30 CORPORATE POWER IN AMERICA

A nine-part series (every Friday at this time) from Ralph Nader's Conference on Corporate Accountability held in Washington in October 1971. Today: John Kenneth Galbraith on "Corporations in the Marketplace."

THE COMMENTARIES

11:00 Medical Report, with H. Rudolph Alsleben, MD.

11:30 Ed Scanlon, of the Center for New Corporate Priorities.

11:45 Ecology Flash, with Ron Eber and Warren Jones.

12:00 NOON CONCERT

From the 1970 Holland Festival. Haydn:

Symphony No. 86 in D Major (1786); Janacek: *Concertino* for piano, two violins, viola, clarinet, horn and bassoon (Eva Bernathova, piano); Dvorak: *Symphony No. 8 in G Major*, opus 88. Istvan Kertesz conducts the Rotterdam Philharmonic Orchestra.

2:00 BRECHT IN HOLLYWOOD

Rebroadcast from Monday the 3rd, 10:00 p.m.

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH

6:55 REPORT TO THE LISTENER

From Will Lewis.

7:00 OPEN HOUR

8:00 THE DRAGON LADY'S REVENGE

Who is Mr. Big? Tune in and find out, as the San Francisco Mime Troupe tackles the dope trade in Southeast Asia. The play was conceived, written and directed by the San Francisco Mime Troupe; radio version is by Jason Harris. Produced by Stan Johnson and Gerard Ven der Leun at KPFA in Berkeley. (All material in *The Dragon Lady's Revenge* is copyrighted by the San Francisco Mime Troupe, 1971, and may not be reproduced in any form without the express written permission of the producers, 450 Alabama St., San Francisco. All commercial use prohibited.)



KPFK wishes to thank Zorbas the Greek Coffeehouse for presenting the Zadruga Balkan Dance Ensemble and the Almas Arabic Ensemble at our first annual ethnic bazaar.



Fred Hampton

9:15 THE MURDER OF FRED HAMPTON

Black Panther Fred Hampton was killed by Chicago police in December 1969. Tonight's discussion was recorded following the showing of a film on Hampton's death at the first Los Angeles International Film Exposition, and includes director Mike Grey and members of the audience.

10:00 MUNDO CHICANO

12:00 NIGHTANGELS

8 Sat

8:00 EARLY MORNING JAZZ

9:30 HALFWAY DOWN THE STAIRS

For and with young people, hosted by Ruth Buell.

10:30 FOLK MUSIC

With John Davis.

12:30 ASTROLOGY: THE NEW FRONTIER?



Are the heavens influencing our lives? A discussion with Dr. William Kauffman, director of the Griffith Park Observatory; professional astrologer Joyce Nunn; and Dr. Zipporah Dobyns, clinical psychologist and astrologer. Moderated by Burton Swope and Mike Elliot.

1:30 THE WILLIAM MALLOCH PROGRAM

3:30 THE DEKOVEN CONCERTS

4:30 DOROTHY HEALEY

5:30 WASHINGTON REPORT

6:00 FRANK GREENWOOD

7:30 IMPRESSIONS
With Ed Hamilton.

9:00 DENNIS MATTHEWS

9:30 NOMMO

With Ron Dhanifu.

11:00 COMEDY HOUR

12:00 NIGHTANGELS

9 Sun

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH

9:00 COME TO LIFE

With Herschel Lyman.

10:00 SPECTRUM

With Carlos Hagen.

11:00 GATHER 'ROUND THE STAKE

With Tom Ritt and open phones.

1:00 THE SUNDAY OPERA

Henry Purcell: *The Fairy Queen*.

Soloists: Thomas Hemsley, Elsie Morrison, John Whitworth, Jennifer Vyvyan, Peter Pears, Trevor Anthony, Peter Boggies. Anthony Lewis conducts the Saint Anthony Singers and the Boyd Neel Orchestra.

3:30 FREE MUSIC STORE—WEST

Another in a series of musical happenings, live and in stereo, from the auditorium of KPFK's new facility. Tune in or join us in person. And it's all FREE.

5:00 MARGARET WRIGHT

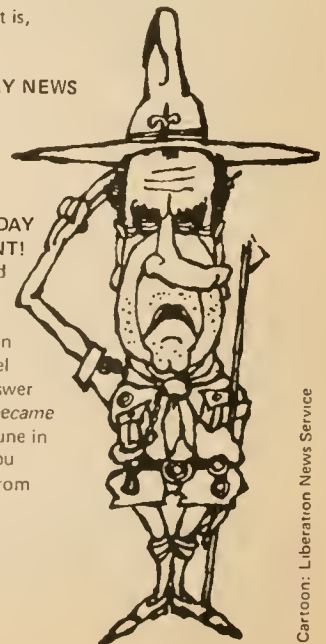
Telling it like it is, with open phones.

6:00 KPFK SUNDAY NEWS

6:30 CHICANO CREATIVE ARTS

7:30 HAPPY BIRTHDAY MR. PRESIDENT!

On Jan. 9, 1913, Richard M. Nixon was inaugurated into the world. With an audio recognition of that event, Mike Hodel and Steve Futterman answer the question, *Whatever became of Richard M. Nixon?* Tune in for our Whittier-than-thou examination of the lad from Yorba Linda.



Cartoon: Liberation News Service



ATTICA
CORRECTIONAL
FACILITY

**8:30 REMEMBER
ATTICA:
The Invasion**

On Sept. 13, 1971, negotiations between New York State Correction Dept. officials and rebelling inmates at Attica State Prison came to an impasse. Commissioner Oswald ordered control retaken by force. A report compiled from tapes recorded outside the prison wall during the siege, by Paul Fischer. Produced by Paul Fischer, WBAI.

9:30 FOLK SCENE
With Howard and Roz Larman.

12:00 NIGHTANGELS

10 Mon

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING
Anton Chekov returns with two more pieces:
The Bet and *Without a Title*.

10:00 ETHNIC MUSIC
With Mario Cassetta.

10:30 POEMS OF GERARD MANLEY HOPKINS
Read by Jack Hirschman.

11:00 OPEN HOUR

12:00 NOON CONCERT
Music of Alexander Scriabin—III.

Prelude and Nocturne for the Left Hand, Op. 9; John Ogden, piano; EMI SLC815(5). *Twelve Etudes*, Op. 8; Viktor Merzhanov, piano; Melodiya-Angel SR40176(33). *Sonata No. 2 (Sonata-Fantasy)*, Op. 19; Robert Cornman, piano; Charlin SLC15(15). *Twelve Etudes*, from Opp. 2, 8, 42, 56 and 65; Sviatoslav Richter, piano; MK1582(35).

2:00 DESCHOOLING SOCIETY
The second in a three-part program, today's section is a dialogue between KPFK's Mary Bess and educator-journalist Dennis Sullivan concerning Ivan Illich's philosophy and how it compares with other educational trends. The "master" elucidates as well.

3:00 MUSIC FROM GERMANY
By German rulers, including King Frederick II of Prussia, Prince Ernst of Saxony, Archduke Rudolf of Austria and Moritz, Count of Hesse.

3:30 MARTIN LUTHER KING SPEAKS

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH

7:00 OPEN HOUR



Tatiana
Scriabin

8:00 COCAINE AND RAINBOWS

The music of Alexander Scriabin
David Cloud, KPFK's Music Director, talks with well-known author and musicologist Nicolas Slonimsky about Tatiana, the composer's second wife, and Julian, their musically gifted son. Slonimsky was present on that fateful day in 1919 when the child drowned in the Dnieper River at the age of 11. At the conclusion of the program, we will hear a performance of four *Preludes* for piano composed by Julian in the last year of his life.

9:00 LA RAZA NUEVA

10:00 THE TIME MACHINE
Step aboard and suddenly it's 1960, or 1938, or sometime in the flabby fifties. Exercise your nostalgia, if you are old enough; or discover the past, if you aren't, with this montage of music, old radio shows and the actual sounds of then.

12:00 NIGHTANGELS

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11 Tues

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING

Nikolai Gogol, *The Diary of a Madman*. In two parts (concluded tomorrow). Erik Bauersfeld reads.

10:00 ETHNIC MUSIC

10:30 MILLERABILIA

Selections from the works of Henry Miller, read by the author. Today, excerpts from letters to Emil (1931-33); "Uterine Hunger" from *Wisdom of the Heart*; excerpts from two essays, "Reunion in Brooklyn" (from *Sunday After the War*) and "Stand Still Like the Hummingbird." Produced by Cynthia Sears.

11:30 COMMENT

With William Wingfield.

11:45 COMMENT

With Harry Pollard.

12:00 NOON CONCERT

The Evolution of the String Quartet—II.
Mozart: *Quartet No. 19* ("Dissonant"), K465; Orlof Quartet; Seraphim S60137 (28). Schoenberg: *Quartet No. 2*, Op. 10; Evelyn Lear, soprano; New Vienna Quartet; DGG 139361 (30). Beethoven: *Quartet No. 13*, Op. 130; Guarneri Quartet; RCA VCS6418 (38).

2:00 DRAMA AND LITERATURE OPEN TIME

3:00 ELWOOD'S ARCHIVES

3:30 WOMEN'S LIBERATION

4:00 ALLEN GINSBERG

"Howl" and other poems, read by the author.

5:00 DEALING

6:00 LIFE ON EARTH

THE COMMENTARIES

7:00 Michael Hannon: a lawyer's view.

7:15 R. H. Darden, from the right.

7:30 The People's Lobby, with Prof. Jeff Elliot.

7:45 The arts (music).

8:00 PROFESSIONALS UNDER PRESSURE:
University Professors

How are academic professors responding to repression on the campuses of California? Everett Frost hosts a panel of the fired and the not yet fired, with a chance for the audience to phone in.



Peter Wexler's stage setting for "In the Matter of J. Robert Oppenheimer"

Photo: Peter Wexler

9:30 IN THE MATTER OF J. ROBERT OPPENHEIMER

The play by Heinar Kipphardt, translated by Ruth Spiers. Based upon official documents and dealing with the fathers of the atomic bomb, this play is still as pertinent now as in 1954, when it was written. The Repertory Theater of Lincoln Center presents this play, directed by Gordon Davidson, by arrangement with John Roberts and Center Theater Group of Los Angeles. TRS 336.

12:00 NIGHTANGELS

12 Wed

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING

Nikolai Gogol, *The Diary of a Madman*. Erik Bauersfeld reads the second, and final, part.

10:00 ETHNIC MUSIC

With Mario Casetta.

10:30 DRAMA AND LITERATURE OPEN TIME

11:00 SONGS OF SOCIAL SIGNIFICANCE

11:15 FOREIGN PRESS REPORTS

11:30 FRONTIERS OF RESEARCH

With Dr. Dick Huemer.

12:00 NOON CONCERT

Music of Alexander Scriabin—IV.
Twenty-Four Preludes, Op. 11; Raymond Lewenthal, piano; Westminster W9361 (30). *Sonata No. 3*, Op. 23; Glenn Gould, piano; Columbia MS7173 (25). *Eighteen Preludes* from Opp. 11, 13, 15, 16, 22, 27, 48, 51, 59 and 67; Vladimir Horowitz, piano; RCA Victor LM1957 and LM2005 (30).

1:55 REPORT TO THE LISTENER

From Will Lewis.

2:00 THE DRAGON LADY'S REVENGE

The San Francisco Mime Troupe play, rebroadcast from Friday the 7th, 8 p.m.

3:15 MIKE ZUNK EATS CARS

Mike Zunk (pronounced Zunk) is apparently the world's most articulate car eater. He was a guest of Jeff Shero on KPFT's Lifecraft, Oct. 12-13, 1971—or maybe we should say he was the star. He stayed for an hour and a half, explaining his profession and answering questions about it. This program is most of an aircheck, including the interview and a number of phone calls from the audience.

4:00 JEAN SHEPHERD**5:00 DEALING****6:00 LIFE ON EARTH****7:00 OPEN HOUR**

Anais Nin

Photo: Chris Larson

8:00 THE TROPIC OF MILLER

Part II—the man and his friends.

"Of course what we all long for, what we all need, and what we all should have, is a *confidant*. —I mean someone who will give us an ear. We need to pour it out to someone. That's what friends are for." (Henry Miller in conversation, 1970.) Some of his friends heard in this program are Lawrence Durrell, Jacob Gimpel, Anais Nin, Sydney Omarr, Alfred Perles, Lawrence Clark Powell. Produced by Cynthia Sears.



Scriabin's diploma from the Moscow Conservatory

9:00 COCAINE AND RAINBOWS

The music of Alexander Scriabin

KPFT's Music Director, David Cloud, hosts a program devoted to some rarely-heard works by Scriabin—including the *Reverie for Orchestra*, the *Romance for Horn and Piano*, the *Fantasy for Two Pianos*, and what is probably the first American broadcast of the *Fantasy for Piano and Orchestra*.

10:00 THE RESOURCE MAFIA

Robin Way's speech before the Sierra Club on ecology, revolution and the "resource Mafia" was the most radical and controversial speech given at the club's conference in Washington, D.C., Sept. 24-26, 1971. Robin Way is a free-lance photographer and writer who was David Brower's assistant when Brower was president of the Sierra Club. Way left the organization some seven months before Brower's departure two years ago. Produced by Margot Adler, WBAI.

10:30 FEEDBACK

An examination of the nature of the television medium—its artistic, psychological, social and political effects. Includes comments by psychologist Eric Barnouw, CBS executive George Dessart, TV producers Merrill Brockway and Tom DeWitt, broadcast attorney Al Kramer, and others; quotations from Edward R. Murrow, C. Wright Mills, Norbert Weiner and J. William Fulbright, poetry by Gil Scott-Heron, excerpts from WBAI radio satires, and other special effects. Produced by the Network Project, a New York-based research/action group, with WBAI's Bruce Soloway and David Rapkin.

11:00 CITIZEN-SPONSORED BROADCASTING

John W. Macy, president and executive director of the Corporation for Public Broadcasting, addresses Los Angeles Town Hall in November 1971. His speech is followed by questions from the audience.

12:00 NIGHTANGELS

13 Thurs

6:00 GOOD MORNING**9:00 THE MORNING NEWS****9:25 REPORT TO THE LISTENER**

From Will Lewis.

9:30 THE MORNING READING

Fyodor Dostoevski, *The Dream of a Ridiculous Man*, part one. Concluded tomorrow.

10:00 ETHNIC MUSIC**10:30 THE ADVOCATES**

The audio portion of KCET's forum.

11:30 SOVIET PRESS AND PERIODICALS

With William Mandel.

12:00 NOON CONCERT

From the 1971 Salzburg Festival, a lieder recital. Songs by Berg, Britten, Schoenberg and Webern; Dietrich Fischer-Diskau, baritone; Albert Riemann, piano.

2:00 THE TROPIC OF MILLER

Rebroadcast from Wednesday the 12th, 8 p.m.

3:00 THE VOICE OF LABOR

With veteran labor reporter Sam Kushner.

3:30 THE HICKORY STICK

A series hosted by Mimi Baer focusing on new ideas and problems in elementary and secondary education.

4:00 FOLK SCENE**5:00 DEALING****6:00 LIFE ON EARTH**

Pledge Days

Programs today and tomorrow may be interrupted while we go on the air asking listeners to phone in pledges for the subscriptions—and renewals—that we need.

THE COMMENTARIES

- 7:00** Theodore Edwards, of the Socialist Workers Party.
- 7:15** Lowell Ponte.
- 7:30** Consumer Report, with Ida Honorof.
- 7:45** The arts (drama and literature).
- 8:00** **FIRESIGN THEATER**
- 9:00** **ALLEN GINSBERG**
Ginsberg reads *Kaddish*, the first of his great travel sagas.
- 10:00** **ON FILM**



Carl Farber

- 10:15** **CARLOS HAGEN PRESENTS**
Clinical psychologist Carl Farber discusses the irrational ways people have of falling in love, and offers some clues to understanding.

- 12:00** **NIGHTANGELS**

14 Fri

- 6:00** **GOOD MORNING**
- 9:00** **THE MORNING NEWS**
- 9:30** **THE MORNING READING**
Fyodor Dostoevski, *The Dream of a Ridiculous Man*, concluded.
- 10:00** **ETHNIC MUSIC**
With Mario Cassetta.
- 10:30** **CORPORATE POWER IN AMERICA**
The second in a nine-part series drawn from the Conference on Corporate Accountability held in Washington, D.C. in October 1971, sponsored by Ralph Nader. Today: Sen. Fred Harris (D-Okla.) on "Corporations and Politics."

THE COMMENTARIES

- 11:00** Medical Report, with H. Rudolph Alsleben, MD.
- 11:30** Ed Scanlon, of the Center for New Corporate Priorities.
- 11:45** Ecology Flash, with Ron Eber and Warren Jones.
- 12:00** **NOON CONCERT**
From the 1970 Holland Festival. Haydn: *Symphony No. 84 in E Flat Major*; Janacek: *The Eternal Gospel*, for soprano, tenor, mixed choir, orchestra and organ (Maria Suchel, soprano; Lode Devos, tenor); Elgar: *Falstaff*, opus 68. Colin Davis conducts the Toonkunst Choir of Amsterdam and the Concertgebouw Orchestra.
- 2:00** **FEEDBACK**
Rebroadcast from Wednesday the 12th, 10:30 p.m.
- 2:30** **POETRY AND MUSIC OF LEONARD COHEN**
Mitchell Harding reads from *The Spice Box of Earth* (Viking, 1965). Leonard Cohen and Judy Collins sing the songs of Leonard Cohen. Produced by Mitchell Harding.
- 4:00** **JEAN SHEPHERD**
- 5:00** **DEALING**
- 6:00** **LIFE ON EARTH**
- 6:55** **REPORT TO THE LISTENER**
From Will Lewis.
- 7:00** **OPEN HOUR**
- 8:00** **TELL US ALL ABOUT YOUR FRIENDS**
The grand jury system, 1971.
Grand juries were originally designed to protect citizens from overzealous prosecutors, but today grand juries use their subpoena power to conduct secret interrogations about "subversive activities," and failure to answer their questions can result in an indefinite jail sentence. Tonight, a discussion with some people who have had first-hand experience with grand juries under the Nixon-Mitchell administration: Leslie Bacon (who testified in Seattle about the Capitol bombing, then refused to, and served a month in jail for contempt), Judy Gumbo (subpoenaed in New York about the Capitol bombing), Sister Carol Vericker (subpoenaed about an alleged plot to raid an FBI office), Jim Reif (a lawyer from the Center for Constitutional Rights), and Tom Davidson of the Harrisburg Defense Committee. Produced at WBAI by Bruce Soloway with Jackie Friedrich.
- 9:30** **THE ISRAELI OPPOSITION**
An interview with Amos Kenan, an Israeli journalist writing for one of the two major dailies in Israel, who describes himself as part of the left opposition in his country. Kenan has a peace proposal for the Middle East which is based on recognition of the rights of self-determination of the Palestinian Arabs.
- 10:00** **MUNDO CHICANO**
- 12:00** **NIGHTANGELS**

15 Sat

8:00 EARLY MORNING JAZZ

- 9:30 **HALFWAY DOWN THE STAIRS**
For and with young people, hosted by Ruth Buell.
- 10:30 **FOLK MUSIC**
With John Davis.
- 12:30 **HOW PEOPLE CHANGE**
Mitchell Harding reads the essay by psychoanalyst Allen Wheelis which originally appeared in *Commentary*, April 1969.
- 1:45 **THE WILLIAM MALLOCH PROGRAM**
- 3:30 **THE DEKOVEN CONCERTS**
- 4:30 **DOROTHY HEALEY**
- 5:30 **WASHINGTON REPORT**
- 6:00 **FRANK GREENWOOD**
- 7:30 **IMPRESSIONS**
With Ed Hamilton.
- 9:00 **DENNIS MATTHEWS**
- 9:30 **NOMMO**
With Ron Dhanifu.
- 11:00 **COMEDY HOUR**
- 12:00 **NIGHTANGELS**

Pure air to breathe,
and the warmth of the sun...
freedom to love
and to be loved...
a life of giving
and personal reflection...
is there anything else?



erewhon

NATURAL FOODS
8003 Beverly Blvd.
Los Angeles



Remember Attica
8:30 p.m.

16 Sun

- 8:00 **THE MUSIC OF JOHANN SEBASTIAN BACH**
- 9:00 **COME TO LIFE**
With Herschel Lyman.
- 10:00 **SPECTRUM**
With Carlos Hagen.
- 11:00 **GATHER 'ROUND THE STAKE**
With Tom Ritt and open phones.
- 1:00 **THE SUNDAY OPERA**
Richard Wagner: *Lohengrin*.
A live performance from the 1971 Bayreuth Festival.
Soloists: Hannelore Bode, Rene Kollo, Ludmilla Dvorakova, Donald McIntyre, Franz Crass and Ingvar Wixell. Silvio Varviso conducts the Bayreuth Chorus and Orchestra. Tape courtesy of Deutsche Welle.
- 5:00 **MARGARET WRIGHT**
Telling it like it is, with open phones.
- 6:00 **KPFK SUNDAY NEWS**
- 6:30 **CHICANO CREATIVE ARTS**
- 7:30 **MUSIC NOT FOR EXPORT**
From Russia With Like—II: Opera before Glinka.
Dmitri Bertniansky: *Le Faucon*; *Le Fils Rival* (excerpts);
soloists, chorus and orchestra of the Stanislavsky-Nemorovich/Danchenke Theater of Moscow.
- 8:30 **REMEMBER ATTICA: Blackout**
After the New York State Correction Dept. recaptured Attica State Prison, killing more than 40 persons in the process, state officials imposed a news blackout. WBAI's Paul Fischer and Bruce Soloway worked to piece the story together. This program is a compilation of their findings from the days immediately after the killings. Produced by Bruce Soloway and Paul Fischer, WBAI.
- 9:30 **FOLK SCENE**
With Howard and Roz Larman.
- 12:00 **NIGHTANGELS**

17 Mon

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING

Herman Hesse, *Siddhartha*. Where East and West meet. A German author's novel about a young Brahmin's struggles with world and flesh to achieve enlightenment and Buddhahood. In ten parts.

10:00 ETHNIC MUSIC

With Mario Cassetta.

10:30 POEMS OF D. H. LAWRENCE

Read by Jack Hirschman.

11:00 OPEN HOUR

12:00 NOON CONCERT

Music of Alexander Scriabin—V.

Piano Sonatas: No. 5, Op. 53; No. 6, Op. 62; No. 7 ("White Mass"), Op. 64, No. 8, Op. 66, No. 9 ("Black Mass"), Op. 68; No. 10, Op. 70. John Ogden, piano. EMI SLCB15 (73).

2:00 DESCHOOLING SOCIETY

The last program in this series features philosopher Joseph Stokes, educator-journalist Dennis Sullivan and KPFK's Mary Bess in a discussion of Ivan Illich's theory of maximum limits, a new kind of freedom.

3:00 MUSIC FROM GERMANY

Siegfried Behrend: *Florentine Wedding Dance*;

Hans Werner Henze: *Third Symphony*.

3:30 MARTIN LUTHER KING SPEAKS

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH

7:00 OPEN HOUR



Scriabin (left)
and Josef Hofmann

8:00 COCAINE AND RAINBOWS

The music of Alexander Scriabin

This time is reserved by KPFK's Music Department for any late-arriving recordings of Scriabin's music or any other pertinent material about the man Henry Miller describes as "cosmic fire—pure hallucinogenics promising rainbow nirvana."

9:00 LA RAZA NUEVA

10:00 I REMEMBER MALLOCH

Composer, author and musicologist William Malloch delves into his archives. Tonight, the music of Rimsky-Korsakov.

12:00 NIGHTANGELS

18 Tues

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING

Herman Hesse, *Siddhartha*. A ten-part reading of the youthful Hesse's sequel to *Journey to the East*.

10:00 ETHNIC MUSIC

10:30 MILLERABILIA

Selections from the works of Henry Miller, read by the author. Today, *Insomnia, or the Devil at Large*, the book introduction to Miller's first portfolio of paintings, is read in its entirety along with the "Cadenza," a Milleresque "explanation" of his watercolors. Produced by Cynthia Sears.

11:30 COMMENT

With William Wingfield.

11:45 COMMENT

With Harry Pollard.

12:00 NOON CONCERT

New Releases.

David Cloud, KPFK's Music Director, holds this time open to present a potpourri of the latest offerings on disc from here and abroad.

2:00 COCAINE AND RAINBOWS

The music of Alexander Scriabin, rebroadcast from Monday the 10th, 8 p.m.

3:00 ELWOOD'S ARCHIVES

3:30 WOMEN FOR LEGISLATIVE ACTION

4:00 ALLEN GINSBERG

Wichita Vortex Sutra (Parts I and II), epic travelogue-in-progress, and "Vietnam! Vietnam! Vietnam!" Ginsberg's prophetic denunciation of the "bunch of bum magicians" and their "bad language" that make the war, and his declaration of its end.

5:00 DEALING

6:00 LIFE ON EARTH



Picasso:
La Danse

THE COMMENTARIES

- 7:00** Michael Hannon: a lawyer's view.
- 7:15** R. H. Darden, from the right.
- 7:30** The People's Lobby, with Prof. Jeff Elliot.
- 7:45** The arts (music).
- 8:00** **PROFESSIONALS UNDER PRESSURE:**
Journalists
What are the issues in maintaining the public's right to know? News Director Rick Halmy talks with a group of outstanding journalists, with an open phone line to the audience.
- 9:30** **PABLO'S PARTY**
The LA County Museum of Art hosted a soiree honoring Picasso's 90th birthday Oct. 25, 1971. Lucky Clare Loeb was invited and has preserved the immortal comments of cake-cutter Natalie Wood, museum director Kenneth Donahue (describing the form and flavor of the cake), and sentiments of Picasso owners Mrs. Gifford Phillips, Gogi Grant and Henry Rogers, interspersed with reminiscences of Picasso, Gertrude Stein and others to put it all in perspective. Produced by Clare Spark Loeb.
- 11:00** **INFORMER FOR THE FBI**
WBAL's Bruce Soloway interviews David Sannes, who admits to having worked as an informer and provocateur for the FBI in Seattle. Sannes appeared on the NET report on FBI informers, and admitted there that he took part in a plot to blow up a bridge and booby-trap the bomb to kill a young radical. In this interview, he also talks about eavesdropping on lawyer-client interviews in the offices of the Seattle 8 Defense Committee, and the logistics of informing for the FBI.
- 12:00** **NIGHTANGELS**

19 Wed

6:00 GOOD MORNING

- 9:00** **THE MORNING NEWS**
- 9:30** **THE MORNING READING**
Herman Hesse, *Siddhartha*. The third installment of a ten-part reading of the youthful Hesse's sequel to *Journey to the East*.
- 10:00** **ETHNIC MUSIC**
With Mario Cassetta.
- 10:30** **DRAMA AND LITERATURE OPEN TIME**
- 11:00** **SONGS OF SOCIAL SIGNIFICANCE**
- 11:15** **FOREIGN PRESS REPORT**
- 11:30** **FRONTIERS OF RESEARCH**
With Dr. Dick Huemer.
- 12:00** **NOON CONCERT**
Music of Alexander Scriabin—VI.
Piano Sonatas: No. 1, Op. 6; No. 2 (*Sonata-Fantasy*), Op. 19; No. 3, Op. 23; No. 4, Op. 30. John Ogden, piano. EMI SLC815 (90).
- 1:55** **REPORT TO THE LISTENER**
From Will Lewis.
- 2:00** **THE TIME MACHINE**
Rebroadcast from Monday the 10th, 10 p.m.
- 4:00** **JEAN SHEPHERD**
- 5:00** **DEALING**

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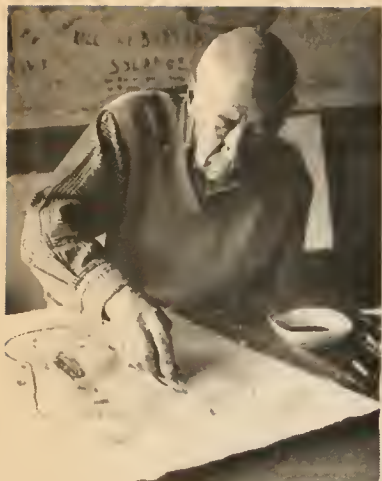
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11 - 11



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Henry
Miller,
8 p.m.

6:00 LIFE ON EARTH

7:00 OPEN HOUR

8:00 THE TROPIC OF MILLER

Part III—the man and his work.

"You'd think that an author has definite ideas and plans and all that. Well you do in a slight way, but you write in order to find out what you're writing about—who you are, and why, and what for, do you understand? It's a voyage of discovery. You begin with all your charts and plans and compasses and everything . . . but the object of writing is to *not know* where you are going . . ." (Henry Miller, 1969.) Aspects of the "voyage"—the charts and plans, the impasses and detours, and some of the discoveries, make up this program. Produced by Cynthia Sears.

9:00 COCAINE AND RAINBOWS

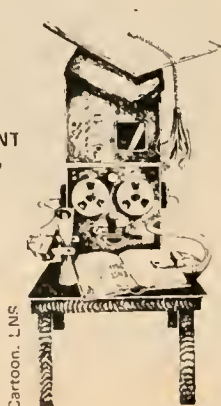
The music of Alexander Scriabin

At the urging of Henry Miller, pianist Jacob Gimpel has recorded a special all-Scriabin recital for KPFK. Although well-known in Europe and America for his recordings of Beethoven, Chopin, and a host of other 19th and 20th century composers, Gimpel has never before recorded any works by Scriabin. The program includes the *Fifth Sonata*.

10:00 READERS OF THE
PURPLE PAGE PRESENT

Riders of the Purple Wage. Phillip Jose Farmer's story is the basis for this presentation of the Young Radishes literary division: Ethlie Herman, Mitch Harding, David Cloud and Mike Hodel, among others. Watch for future productions, coming soon to your local mind.

12:00 NIGHTANGELS



Cartoon: LMS

20Thurs

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:25 REPORT TO THE LISTENER

From Will Lewis.

9:30 THE MORNING READING

Herman Hesse, *Siddhartha*. Part four of a ten-part reading of the best known novel of Hesse's early period.

10:00 ETHNIC MUSIC

10:30 THE ADVOCATES

The audio portion of KCET's forum.

11:30 SOVIET PRESS AND PERIODICALS

With William Mandel.

12:00 NOON CONCERT

From the 1971 Salzburg Festival. Mozart: *Cassation in G Major*, K63; *Concert Piece for Two Solo Violins in C Major*, K190; *Divertimento in D Major*, K131. Leopold Hager conducts the Mozarteum Orchestra.

2:00 THE TROPIC OF MILLER

Rebroadcast from Wednesday the 19th, 8 p.m.

3:00 A VOICE FOR THE PRISONER

With former federal prisoner William Carpenter.

3:30 SANDRA PANALLE

4:00 FOLK SCENE

5:00 DEALING

6:00 LIFE ON EARTH

THE COMMENTARIES

7:00 Theodore Edwards, of the Socialist Workers Party.

7:15 Lowell Ponte

7:30 Consumer Report, with Ida Honorof.

7:45 The arts (drama and literature).

8:00 FIRESIGN THEATER

9:00 ALLEN GINSBERG

Ginsberg reads "Death to Van Gogh's Ear" and other poems—some rebroadcast from November, others not yet heard on KPFK.

10:00 ON FILM



Billie
Holiday

Photo: Charles Peterson

10:15 CARLOS HAGEN PRESENTS

Five great ladies of American song, in five different genres: Leontyne Price, opera; Judy Garland, show business; Tammy Wynette, country and western; Billie Holiday, jazz; and Janis Joplin, rock.

12:00 NIGHTANGELS

21 Fri

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING

Herman Hesse, *Siddhartha*. Part five of a ten-part reading.

10:00 ETHNIC MUSIC

With Mario Cassetta.

10:30 CORPORATE POWER IN AMERICA

The third of a nine-part series drawn from Ralph Nader's Conference on Corporate Accountability. Today: Prof. Robert Dahl of Yale on "Social Implications of Corporate Power."

THE COMMENTARIES

11:00 Medical Report, with H. Rudolph Alsleben, MD.

11:30 Ed Scanlon, of the Center for New Corporate Priorities.

11:45 Ecology Flash, with Ron Eber and Warren Jones.

12:00 NOON CONCERT

From the 1970 Holland Festival. Haydn: *Symphony No. 83 in G Minor, "La Poule"*; Janacek: *Walachian Dances*; Shostakovich: *Symphony No. 14*, Op. 135 (Hannekevan Bork, soprano; Henk Smit, bass). Anton Kerjes conducts the Amsterdam Philharmonic.

2:00 PABLO'S PARTY

Rebroadcast from Tuesday the 18th, 9:30 p.m.

3:30 ONE DAY AT FIRE BASE PACE

Recorded at an American artillery outpost in Tay Ninh Province by freelance journalist Richard Boyle. Made available to Pacifica by Vietnam Veterans Against the War.

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH

6:55 REPORT TO THE LISTENER

From Will Lewis.

7:00 OPEN HOUR

8:00 CHRISTOPHER COLUMBUS

An opera-oratorio in one act and four scenes by Eugene Zador. The original libretto was by the Archduke Joseph Franz. The cast includes Janet Westbrook, Giuseppe Gaudio, Charles Gonzales, Octavio Orochena, Stephen Sweetland, Bruce Tuthill, and noted film director Frank Capra narrates. Louis Palange conducts the Hollywood-Wilshire Symphony Orchestra and the Robert Selland Chorale. Recorded in stereo at a live performance at the Wilshire-Ebell Theater in Los Angeles on Oct. 12, 1971.

9:00 ON THE STREETS

A study of the changing concept of probation. Two one-hour programs look at both the adult and juvenile divisions, including interviews with probation officers, clients, judges and others involved in the probationary process. Part two next Friday, same time.

10:00 MUNDO CHICANO

12:00 NIGHTANGELS



Photo: Pterodactyl/LNW

One Day at Fire Base Pace, 3:30 p.m.



William
Blake,
12:30 p.m.

22 Sat

- 8:00 EARLY MORNING JAZZ
- 9:30 HALFWAY DOWN THE STAIRS
For and with young people, hosted by Ruth Buell.
- 10:30 FOLK MUSIC
With John Davis.
- 12:30 POETRY OF WILLIAM BLAKE
Sir Ralph Richardson reads from *Songs of Innocence and Experience*, *Auguries of Innocence* and *The Mental Traveler*, concluding with Blake's call to prophetic revolution, the preface to his epic poem *Milton*.
- 1:30 THE WILLIAM MALLOCH PROGRAM
- 3:30 THE DEKOVEN CONCERTS
- 4:30 DOROTHY HEALEY
- 5:30 WASHINGTON REPORT
- 6:00 FRANK GREENWOOD
- 7:30 IMPRESSIONS
With Ed Hamilton.
- 9:00 DENNIS MATTHEWS
- 9:30 NOMMO
With Ron Dhanifu.
- 11:00 COMEDY HOUR
- 12:00 NIGHTANGELS

23 Sun

- 8:00 THE MUSIC OF JOHANN SEBASTIAN BACH
- 9:00 COME TO LIFE
- 10:00 SPECTRUM
- 11:00 GATHER 'ROUND THE STAKE
With Tom Ritt and open phones.
- 1:00 THE SUNDAY OPERA
Alexander Borodin: *Prince Igor*.
Soloists: Boris Christoff, Constantin Chekerliiski, Julia Wiener, Todor Todorov and Reni Penkova. Jerzy Semkow conducts the chorus and orchestra of the National Opera Theater of Sofia.
- 5:00 MARGARET WRIGHT
Telling it like it is, with open phones.
- 6:00 KPFK SUNDAY NEWS
- 6:30 CHICANO CREATIVE ARTS
- 7:30 MUSIC NOT FOR EXPORT
From Russia With Like—III: Bits and Pieces.
Sibelius: *Suite Champetre*; A. Dimitriev conducts the Leningrad Philharmonic Chamber Orchestra. And the following, with Gennady Rozhdestvensky conducting the Moscow Radio Symphony Orchestra: Glazunov: *Lyric Poem* and *Cortege Solennelle*; Scriabin: *Reverie*; Liadov: *Naenia*; Tchaikovsky: *Law Students March* and *Solemn March*; Spendiarov: "Persian March" from *Almast* and *Crimean Sketches*; Shchedrin: *Symphonic Fanfares*.
- 8:30 REMEMBER ATTICA: Black Friday
Several days after the killings at Attica State Prison, the town of Attica and the black people of Buffalo held separate memorial ceremonies for the victims. The Attica community heard prayers from prison chaplains outside the prison gate, and calls to action as well as prayers and hymns. Speakers at the Buffalo rally included James Forman of the Black Workers Congress, members of the citizen observer committee and Dr. Elise Galotti of Howard University. Produced by Bruce Soloway, WBAI.
- 10:00 FOLK SCENE
With Howard and Roz Larmar.
- 12:00 NIGHTANGELS

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24 Mon

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING

Herman Hesse, *Siddhartha*. The sixth installment of a ten-part reading of the youthful Hesse's sequel to *Journey to the East*.

10:00 ETHNIC MUSIC

With Mario Cassetta.

10:30 POESIA NAHUATL

A reading of Aztec poetry, prepared by David Ossman.

11:00 OPEN HOUR

12:00 NOON CONCERT

Music of Alexander Scriabin—VII. *Symphony No. 3 (The Divine Poem)*, Op. 43; USSR Symphony Orchestra, Yevgeny Svetlanov; Melodiya-Angel SR 40098 (47). *Sonata No. 7 ("White Mass")*, Op. 64; Hilde Somer, piano; Mercury SR 90525 (13). *Prometheus: The Poem of Fire (Symphony No. 5)*, Op. 60; Alfred Mouledous, piano; Dallas Symphony Orchestra and Chorus, Donald Johanos; Candide CE 31039 (20).

2:00 INFORMER FOR THE FBI

Rebroadcast from Tuesday the 18th, 11 p.m.

3:00 MUSIC FROM GERMANY

Haydn: *Five Choral Songs* and *Symphony No. 38*.

3:30 MARTIN LUTHER KING SPEAKS

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH

7:00 OPEN HOUR

loose
talk
compromises
security

That Place
in Santa Monica:
The Rand
Corporation,
8:00 p.m.



8:00 THAT PLACE IN SANTA MONICA

A look at the Rand Corporation which has become famous as the place where the Pentagon Papers were stolen. Former and current employees as well as officials of Rand will talk about the atmosphere there and the type of work that is done. Listening to this program requires top-secret clearance. Produced by Steve Futterman.

9:00 LA RAZA NUEVA

10:00 THE TIME MACHINE

See Monday the 10th, 10 p.m.

12:00 NIGHTANGELS

25 Tues

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING

Herman Hesse, *Siddhartha*. A ten-part reading of the best known novel of Hesse's early period. This morning, part 7.

10:00 ETHNIC MUSIC

10:30 MILLERABILIA

Selections from the works of Henry Miller, read by the author. Today, memorable miscellany from books and articles written from 1934-71. Produced by Cynthia Sears.

11:30 COMMENT

With William Wingfield.

11:45 COMMENT

With Harry Pollard.

12:00 NOON CONCERT

A Buxtehude concert.

Toccata in F Major; *Chorale Prelude, "Ein Feste Burg Ist Unser Gott"* (12). *Cantata, "Mein Herz Ist Bereit"* (11). *Passacaglia in D Minor* (6). *Cantata, "O Gottes Stadt"* (12). *Magnificat* (8). *Cantata, "Herr, Ich Lasse Dich Nicht"* (10). *Cantata, "Ich Suche des Nachts"* (18). *Canzonetta in E Minor*; *Prelude in F Sharp Minor* (11). Jorgen Ernst Hansen, organ; Nonesuch H71188. Jakob Staempfli, bass; Helen Donath, soprano; Theo Altmeyer, tenor; Bach-Collegium, Stuttgart, Helmuth Rilling; Nonesuch H71258.

2:00 THAT PLACE IN SANTA MONICA

A look at the Rand Corporation, rebroadcast from Monday the 24th, 8 p.m.

3:00 ELWOOD'S ARCHIVES

3:30 WOMEN'S LIBERATION

4:00 ASTROLOGY: THE NEW FRONTIER?

Rebroadcast from Saturday the 8th, 12:30 p.m.

- 5:00 DEALING
- 6:00 LIFE ON EARTH
- THE COMMENTARIES
- 7:00 Michael Hannon: a lawyer's view.
- 7:15 R. H. Darden, from the right.
- 7:30 The People's Lobby, with Prof. Jeff Elliot.
- 7:45 The arts (music).
- 8:00 PROFESSIONALS UNDER PRESSURE:
Doctors
Dr. Dick Huemer leads a panel of physicians discussing the pressures they are currently under from the medical profession.
- 9:00 THE BRONTES: A DRAMATIC READING



Photo: Allen Zak

Louis Tackwood

10:00 PORTRAIT OF A POLICE INFORMER

How do you set up your best friend? This exploration into the makeup—metaphysical, biographical, familial—of former paid informer Louis Tackwood is a special investigative project of KPFF's Mary Bess.

- 11:30 ONE DAY AT FIRE BASE PACE
Rebroadcast from Friday the 21st, 3:30 p.m.
- 12:00 NIGHTANGELS

- 11:15 FOREIGN PRESS REPORT
- 11:30 FRONTIERS OF RESEARCH
With Dr. Dick Huemer.
- 12:00 NOON CONCERT
Music of Alexander Scriabin—VIII.
Two Pieces, Op. 57; *Poem-Nocturne*, Op. 61; *Two Poems*, Op. 63; *Sonata No. 8*, Op. 66; *Sonata No. 9* ("Black Mass"), Op. 68; *Sonata No. 10*, Op. 70; *Two Poems*, Op. 71; *Vers la Flamme*, Op. 72; *Two Dances*, Op. 73; *Five Preludes*, Op. 74. Hilde Somer, John Ogden and Robert Cornman, pianists; Mercury SR 90525, EMI SLC815 and Charlin SLC15 (75).
- 1:55 REPORT TO THE LISTENER
From Will Lewis.
- 2:00 PORTRAIT OF A POLICE INFORMER
Rebroadcast from Tuesday the 25th, 10 p.m.
- 3:30 THE ANNIVERSARY
A one-act play by Anton Chekov, directed by Harry Cooper.

4:00 JEAN SHEPHERD

- 5:00 DEALING
- 6:00 LIFE ON EARTH
- 7:00 OPEN HOUR

- 8:00 THE TROPIC OF MILLER
Part IV—"For all your ills I give you laughter."
"When you are uneasy about something, which means that your mind is disturbed, laugh at it. Whether it be a spook, an angel, or an invisible microbe—laugh it away. The more you laugh, the oftener you understand why the hyena also laughs occasionally—then you're really there. By the same token, you also understand why a right-thinking man, though he has had nothing to eat will, nevertheless, pick his teeth." (Henry Miller, 1969.) Anecdotes, stories, selections from his books are combined in this sampler of Milleresque humor. Produced by Cynthia Sears.



NOT TO BE IMPORTED INTO GREAT BRITAIN OR U.S.A.

26 Wed

6:00 GOOD MORNING

- 9:00 THE MORNING NEWS
- 9:30 THE MORNING READING
Herman Hesse, *Siddhartha*. Part eight of a ten-part reading.
- 10:00 ETHNIC MUSIC
With Mario Cassetta.
- 10:30 DRAMA AND LITERATURE OPEN TIME
- 11:00 SONGS OF SOCIAL SIGNIFICANCE



Scriabin in 1905

9:00 COCAINE AND RAINBOWS

The music of Alexander Scriabin

Late last year pianist Ruth Laredo recorded two live concerts of the music of Scriabin for WBAI, our sister Pacifica station in New York. On this program we will hear all the odd-numbered sonatas, i.e. Nos. 1, 3, 5, 7, and 9, as well as some short encores. The even-numbered sonatas will be heard on Monday the 31st, at 10 p.m.

11:00 AN INTERVIEW WITH JOHN GERASSI

Revolutionary writer John Gerassi discusses his evolution from a "straight" reporter at Time magazine to his present position as revolutionary analyst. The interview was conducted in Paris by professors Ronald Radosh and Louis Menashe on Sept. 18, 1971.

12:00 NIGHTANGELS

27 Thurs

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:25 REPORT TO THE LISTENER

With Will Lewis.

9:30 THE MORNING READING

Herman Hesse, *Siddhartha*. Part nine of a ten-part reading.

10:00 ETHNIC MUSIC

10:30 THE ADVOCATES

The audio portion of KCET's forum.

11:00 SOVIET PRESS AND PERIODICALS

With William Mandel.

12:00 NOON CONCERT

From the 1971 Salzburg Festival. Mozart: *Church Sonata*, K336, for Organ and Strings, *Venti, fulgura, procellae*, motet for solo soprano, orchestra and organ; *Domine Mass*, K66, for soloists, chorus, orchestra and organ.

2:00 THE TROPIC OF MILLER

Rebroadcast from Wednesday the 26th, 8 p.m.

3:00 THE VOICE OF LABOR

With veteran labor reporter Sam Kushner.

3:30 THE HICKORY STICK

A series hosted by Mimi Baer focusing on new ideas and problems in elementary and secondary education.

4:00 FOLK SCENE

5:00 DEALING

6:00 LIFE ON EARTH

THE COMMENTARIES

7:00 Theodore Edwards, of the Socialist Workers Party.

7:15 Lowell Ponte.

7:30 Consumer Report, with Ida Honorof.

7:45 The arts (drama and literature).

8:00 FIRESIGN THEATER



9:00 THE SPIRIT OF MALIK: MALCOLM X

He has risen, in a wide arc, to embrace a whole of public consciousness. He was pimp-prisoner, student-monk, firebrand-wiseman, and martyr. In each place his spirit settled, something was turned on, and over. A beginning, an ending. Produced by Ron Dhanifu.

10:00 ON FILM

10:15 CARLOS HAGEN PRESENTS

The Sounds and Soul of Rural America.

On the last Thursday of each month, we hear the favorite sounds and artists of country, rural, working America—plus commentaries, readings and comparisons of the music presented.

12:00 NIGHTANGELS

the STAFF

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28 Fri

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING

Herman Hesse, *Siddhartha*. The tenth and final part of the best known novel of Hesse's early period.

10:00 ETHNIC MUSIC

With Mario Cassetta.

10:30 CORPORATE POWER IN AMERICA

The fourth of a nine-part series from Ralph Nader's Corporate Accountability Conference. Today: a panel with J. K. Galbraith, Sen. Fred Harris and Robert Dahl.

THE COMMENTARIES

11:00 Medical Report, with H. Rudolph Alsleben, MD.

11:30 Ed Scanlon, of the Center for New Corporate Priorities.

11:45 Ecology Flash, with Ron Eber and Warren Jones.

12:00 NOON CONCERT

From the 1970 Holland Festival. Haydn: *Symphony No. 104 in D Major*; Mozart: *Piano Concerto in F Major, K459* (Theo Bruins, soloist); Janacek: *Glagolithic Mass* (Nadezda Kniplova, soprano; Ivana Mixova, contralto; Ivo Zidek, tenor; Karel Berman, bass; Albert de Klerk, organ). Karel Ancerl conducts the Philharmonic Orchestra and Choir of the Netherlands Broadcasting Foundation.

2:00 PERSPECTIVES IN THERAPY

Helen Landgarten examines different approaches to self-realization, growth and change.

2:30 FROM THE CENTER

George McT. Kahin and Harvey Wheeler discuss the misconceptions underlying American policy in South-east Asia.

3:00 BLUE GRASS REVUE

A musical tour of blue grass featuring Bill Monroe, Earl Scruggs, the Stanley Bros. and many more. Produced by Mark Ellenbogen.

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH

6:55 REPORT TO THE LISTENER

From Will Lewis.

7:00 OPEN HOUR



Photo: W. Bongiorno

Bill Monroe

7:00 OPEN HOUR

8:00 ASK THE DOCTOR

Dick Huemer, MD and H. Rudolph Alsleben, MD
emphasize preventive medicine and health maintenance.

9:00 ON THE STREETS

Part two of a study of probation.

10:00 MUNDO CHICANO

12:00 NIGHTANGELS

Henry Miller
12:30 p.m.

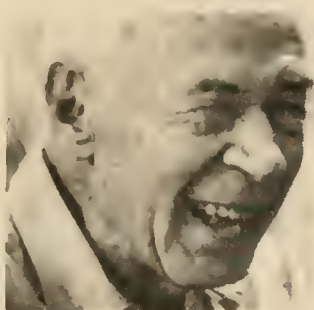


Photo: Tony Miller

29 Sat

8:00 EARLY MORNING JAZZ

9:30 HALFWAY DOWN THE STAIRS

For and with young people, hosted by Ruth Buell.

10:30 FOLK MUSIC

With John Davis.

12:30 IN HONOR OF HENRY MILLER'S
80TH BIRTHDAY

Excerpts from a weekend tribute to Henry Miller by the
Department of Arts and Humanities, UCLA Extension, on
Jan. 8 and 9. Produced by Cynthia Sears.

1:30 THE WILLIAM MALLOCH PROGRAM

3:30 THE DEKOVEN CONCERTS

4:30 DOROTHY HEALEY

5:30 WASHINGTON REPORT

6:00 FRANK GREENWOOD

7:30 IMPRESSIONS

With Ed Hamilton.

9:00 DENNIS MATTHEWS

9:30 NOMMO

With Ron Dhanifu.

11:00 COMEDY HOUR

12:00 NIGHTANGELS

30 Sun

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH

9:00 COME TO LIFE

With Herschel Lyman.

10:00 SPECTRUM

With Carlos Hagen.

11:00 GATHER 'ROUND THE STAKE

With Tom Ritt and open phones.

1:00 TENOR OF THE TIMES

Tenor-worshipper Fred Hyatt offers lyric bounties
from the throat of the incomparable Giuseppe di Stefano.
Commentary, too.

1:30 THE SUNDAY OPERA

Puccini: *Tosca*.

Soloists: Leontyne Price, Giuseppe di Stefano, Giuseppe
Taddei and Fernando Corena. Herbert von Karajan con-
ducts the Vienna Philharmonic Orchestra and the Vienna
State Opera Orchestra.

Puccini: *Il Tabarro*.

Soloists: Leontyne Price, Plácido Domingo and Sherrill
Milnes. Erich Leinsdorf conducts the New Philharmonia
Orchestra.

5:00 MARGARET WRIGHT

Telling it like it is, with open phones.

6:00 KPFK SUNDAY NEWS

6:30 CHICANO CREATIVE ARTS

7:30 MUSIC NOT FOR EXPORT

From Russia With Like—IV: In the Sixties, We
Invented Jazz. Bogdan Trotsiuk: *Jazz Symphony* and
Murad Kazhlayev: *Concerto in Jazz*, both played by the
Moscow Light Symphony Orchestra, Yuri Silantiev con-
ducting. Andrei Eshpai: *Concerto for Orchestra* and
Rodion Shchedrin: *Contrasts* (Rodion Shchedrin, piano),
both played by the Moscow Radio Symphony Orchestra,
Gennady Rozhdestvensky conducting.

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half-hour; plus 5% state sales tax.

For information, write to KPFK, Los Angeles 90038,
Attn: Customer Dubs.



Photo: Bill Whiting

8:30 REMEMBER ATTICA: Reconstruction, Reflection, Action

The Attica prison rebellion stimulated government investigations, community actions, demonstrations, lawsuits, and allegations of murder and continued repression of inmates. This program is a compilation from the weeks immediately following the rebellion, produced by Bruce Soloway and Paul Fischer, WBAI.

10:00 FOLK SCENE
With Howard and Roz Larman.

12:00 NIGHTANGELS

31 Mon

6:00 GOOD MORNING

9:00 THE MORNING NEWS

9:30 THE MORNING READING

We close out the month with a final tribute to Henry Miller—a reading of his short piece, *The Staff of Life*.

10:00 ETHNIC MUSIC
With Mario Cassetta.

10:30 THE EUROPEAN CULTURAL SCENE
Georg Gugelberger, German-born Professor of Comparative Literature at UC Riverside, gives a European perspective on the arts in Europe. He reads from and discusses European literary magazines, and generally provides commentary not otherwise available to Americans.

11:00 OPEN HOUR

12:00 NOON CONCERT
Music of Alexander Scriabin—IX.

This time is reserved by KPFF's Music Department for any late-arriving recordings of Scriabin's music, to round out our month-long tribute to the man Henry Miller describes as "cosmic fire—pure hallucinogenics promising rainbow nirvana."

2:00 IN HONOR OF HENRY MILLER'S 80TH BIRTHDAY
Rebroadcast from Saturday the 29th, 12:30 p.m.

3:00 MUSIC FROM GERMANY
Hugo Wolf: *Four Songs* (Helen Donath, soloist);
Max Bruch: *Serenade for String Orchestra*.

3:30 MARTIN LUTHER KING SPEAKS

4:00 JEAN SHEPHERD

5:00 DEALING

6:00 LIFE ON EARTH

7:00 OPEN HOUR

8:00 BLUE GRASS REVUE
Rebroadcast from Friday the 28th, 3 p.m.

9:00 LA RAZA NUEVA

10:00 COCAINE AND RAINBOWS
The music of Alexander Scriabin
Late in 1971 pianist Ruth Laredo played all the Scriabin sonatas in two live concerts for our sister Pacifica station in New York, WBAI. In this concert we will hear all the even-numbered sonatas, i.e. Nos. 2, 4, 6, 8 and 10, as well as several short encores.

12:00 NIGHTANGELS

Help FIGHT BLUE CHIP STAMP OVERPOPULATION

They nearly swamp the aisles of their native habitat, the supermarket, and block access to the gasoline pump. They threaten to create vast and hideous used-stamp yards. They're icky and sticky and non-biodegradable.

Our hero to the rescue. It's Lanny with his fabulous tongue at KPFFK waiting to paste them into their little books and send them recycling, to be turned into file folders, ball point pens, erasers, scissors, typewriter ribbons and all those other office supplies you don't think of getting a supply of until you need one.

Help fight Blue Chip Stamp overpopulation. Rummage through your kitchen drawers, fight your way to the bottom of your glove compartment, root around on the top of your dresser, close your eyes and feel to the depths of your purse for those stamps.

Put them in a shoe box or envelope and send them to Lanny the Tongue, KPFFK, Los Angeles 90038. He'll put them to good use and thank you to boot.

This month Lanny thanks:

Nancy Gray	Karen Karver
Stephanie Lee	Heidi Karver
David Lee	K. Roberts
Frank Kroger	Liz Ambdur
Leonard Jacobson	S. Bengart
G. Hopkins	S. Zaltz



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